



Artist: AUN

Title: Blackhorse

Label: ORAL

Catalogue # ORAL CD18

Out: June 3rd, 2007

Following the release of the MULE album for Oral records, AUN pulled out his stringed instruments and dusted them off for a series of concerts and new recordings, bringing to life the dark and brooding Blackhorse, album and it's more luminous companion cd Whitehorse (fall 2007).

Echoes of an adolescent past, nurtured to the sound of Swans, Ennio Morricone, Zoviet France and some dirty shoegazing came to the forefront, even including a 1990 squeeling guitar solo in the track Horsemen. Blackhorse, is a raw, forward thinking, highly musical album, firmly based in his DIY, no holds barred past.

AUN serves as an experimental interpretation of Martin Dumais music ; where brutality, the dark, the beautiful and the melodic come together with engaging results. Ambient' is often used to describe the sound of AUN, but the music is not intended to function as background, yielding physical response to the listeners.

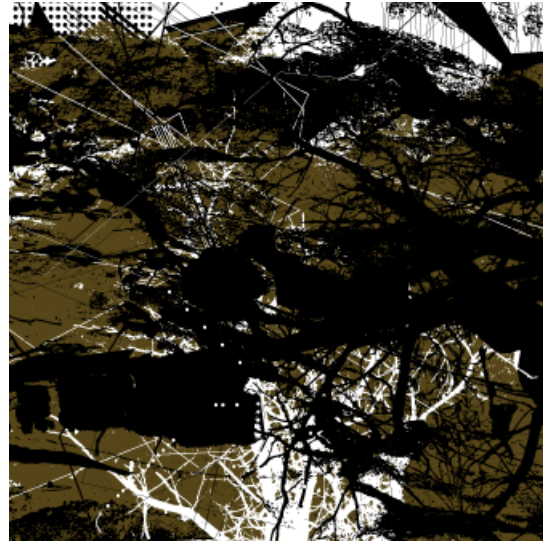
Before Martin Dumais was in the somewhat off-kilter and acclaimed electronic duo Les Jardiniers with JF Magnet. Les Jardiniers released four albums, received two adisq awards (Québec, Grammy,s) and played internationally until he got weary of more dancefloor oriented production. He also recorded the 1996 album Juicebox, with Marc Leclair who would later be known as Akufen. There were several early incarnations of AUN like his soon to be re-released O.D.D.S. project (Angle rec 2008). Initiated at age of 13 and inspired industrial music, Dumais used primitive musical equipment to forge his own sound. AUN now blends low-fi aesthetics with his fetish of new technology, recognizing the open ended area of AUN, work and yearning for more experimentation without the trappings of rock and electronic music.

After three albums for Oral records in less than a year, prolific and freed of previous shackles, Dumais, continues to record AUN material for a fourth release which will include several high profile collaborations.

Produced and mixed in Montréal by Martin Dumais

Key selling points:

- Includes a collaboration with canadian superstar Champion,
- Artwork by Seldon Hunt www.seldonthunt.com graphic designer for Neurosis, Khanate, Jesu, Null, Hydrahead Records, Isis, Kid 606, Lotus Eaters, Troum
- Companion CD to Whitehorse (fall 2007)
- Solo and augmented live act.



Tracks :

Hue Hue Tenang
Inkblot
Unta Eyeless
Cyan Card Rejector
Post Post
Broken Fibonacci
Horsemen
Twylark Rope

Press:

«Rajotte aime!
Je tenais à te remercier pour cet album. Exactement le genre que je fais jouer....»

Claude Rajotte / Espace Musique
Bandeapart (Sirius)/Première Chaîne / Radio-Canada

For Listeners of :

Final, Jesu, KTL, Nadja, Sunn O)), Tim Hecker, Stars Of The Lid, Oren Ambarchi, Robin Storey

More info available at:

myspace.com/martindumais
aunted.blogspot.com/
www.oral.qc.ca