



Artist: CM von Hausswolff

Title : *the wonderful world of male intuition*

Label: ORAL

Catalogue #: ORAL CD10

Release date: june, 2006

The Wonderful World of Male Intuition is the first Canadian release from Swedish artist **CM von Hausswolff**. Constructed as a one single piece, mostly using a large variation of sine wave oscillators interacting with sounds from the sea, land and outer space, its parts deals with the human phenomena called "intuition". The various stream-like pulse flows continues through the piece and inserts manipulated voices of different male person important to von Hausswolffs life are frequently heard. The persons are, according to the artist, important as "positive energies in a world that obviously is feasting on itself without knowing how to go to the toilet".

The voices heard in some tracks are from artists, thinkers and prominents like The Dalai Lama, John Lilly, Albert Hoffman and Alvin Lucier ... while other tracks are dedicated to fellow artists like Mika Vainio, Erkki Kurenniemi, Jim Thirlwell and Navin Rawanchaikul.

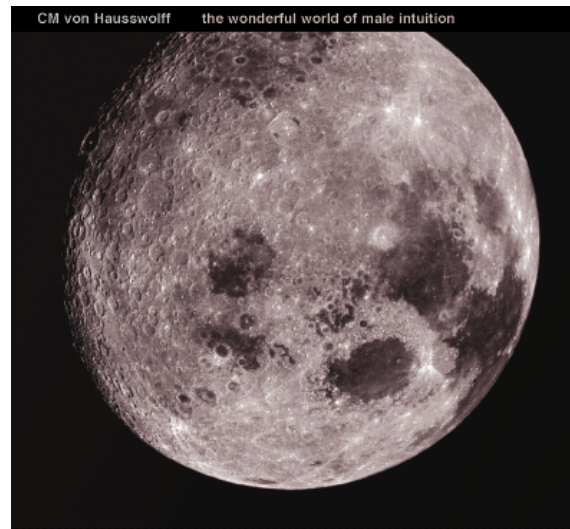
This is the first part of two CDs dealing with the concept of Intuition.

CM von Hausswolff is a sound artist, photographer and curator. His works have been exhibited in important International events. His audio works can be found on renowned labels, Touch, Laton, Raster Noton and Sub Rosa. He is also a conductor, leading the Freq_Out

Composed and assembled at the Castle, Stockholm, 2006 by CM von Hausswolff. 1.14 composed by Friedrich Jürgenson. 1.10 courtesy NASA, 2006. Some original recordings where made in Chiangmai, Frankfurt am Main and Karlsruhe. Special thanks to Eric Mattson, Jari Lehtinen, Navin Rawanchaikul, Kamin Lertchaiprasert, Jean Louis Huhta, Pan sonic and Mika Taanila. Dedicated especially to Hilma af Klint, Jane Bowles, Agnes Martin, Marie Curie, Else Marie Pade and Olga Eriksson project.

KEY SELLING POINTS

- A "must" have for all music lovers of Pan Sonic, John Duncan, Daniel Menche, Coh...
- A really intimate record built and recorded by one of the most astounding artist in the field of experimental electronic music.
- A new release on **ORAL**, the label directed by Eric Mattson, music curator for MUTEK festival and independent producer for: MUTEK_rec.
- Carefully mastered by John Sellekaers-METARC (Ant-Zen, Klanggalerie, Noise Museum, Quatermass, Sub Rosa) info@metarc.com.



.0 130 Hz + 147 Hz

1.1 H.M. Dalai Lama . Quoted from a KAOS Cassette (KAOS 1986 026) recorded 1985

1.2 Twelve Levels of Sense Flow

1.3 Willem de Ridder . Quoted from "This Glass Is A Bicycle" (2nd cassette promo)

1.4 Flooded Lamphun Temple and Confused Hawks . (for Navin)

1.5 Gregory Bateson . Quoted from a KAOS Cassette (KAOS 1986 001) recorded 1968 in London

1.6 Kurenniemi's Digital Controller . DICO . (for Erkki)

1.7 Alvin Lucier . Recorded during a lecture in Borås, Sweden 1990

1.8 Ouroboros . (for Vainio)

1.9 John C. Lilly . Quoted from "The Dolphin Experience", recorded in Santa Fe, 1969 (Dolphin Tapes, 1997)

1.10 Undetected Signal . (probably from James Irwin in 2006)

1.11 Albert Hofmann . Quoted from "Erinnerungen Eines Psychonauten" (CD Supposé, Köln, 2003)

1.12 Scended . (for Thirlwell)

1.13 Friedrich Jürgenson . Quoted from the 1/4 tape (3 July 1980)

1.14 "Är Livet En Dröm Eller Verklighet" . Composed and sung by F. Jürgenson from an unpublished tape

1.15 Brion Gysin . Quoted from "The Here To Go Tapes", Brion Gysin talks to Terry Wilson.

Recorded 1976-80 (Subliminal tapes ST 777, 1992)

Design: Eric Mattson . Mastering: John Sellekaers

www.metarc.comFabriqué au Québec - Made in Canada

Design : Monoton/Eric Mattson

DISTRIBUTION / SALES

To distribute or to buy directly this ORAL release

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