



Artist: Monoton

Title :Blau -MONOTONPRODUKT 02 26y++

Label: ORAL

Catalogue #: ORAL CD09

Release date: june, 2006

Blau: This Monotonprodukt is a CD release of the blau vinyl written and produced by Monoton in 1980. Re-mastered in 2006. It also contains 3 unreleased tracks from that period.

Since the late 70's, early 1980's, Monotonprodukt and the "Institut für wissenschaftliche Sensation" (Institute for Scientific Sensations) have been working on the transposition of metamathematical structures, natural constants and resonance patterns in models of "bionic" psycho-active automat music. Publications, installations and long-term experiments include among others electro-acoustic representations of square roots, potences and periods, Pi-factors, Fibonacci sequences, Feigenbaum-Numbers, "Magic Squares" and others.

Konrad Becker wrote : Monoton on a quest for the spirit in the machine investigated the representation of a numeric structure on resonance field level; numerical systems and mathematical nature constants as values and proportions for bionic sound. Not only natural constants and their sub-elements offered themselves for operational definitions, but any proportion of numbers, the musician with the calculator in hand. Regardless of the aspect of universal machinic patterns, the transcendence of patterns, the "de-programming" and the "deletion" or reactive conditioning was their interest in transformative music. Noise is a simultaneous chaotic superposition of all frequencies, and the hearing of "everything" and thus nothing at a time in the constant vibration of "monotonous simulation". It is on the basis of these subjective and oracular properties, that transformative music may be explained.

Monoton played: fender twin reverb, kaoss pad, vermona retroverb, memory man deluxe, eq's, doepfer unit + spring reverb

KEY SELLING POINTS

- This is the second re-release of Montonprodukts on ORAL. The first one was the number 07, a must have for everyone interested in the history of electronic music.
- A new release on **ORAL**, the label directed by Eric Mattson, music curator for MUTEK festival and independent producer for: MUTEK_rec.
- Carefully mastered by John Sellekaers-METARC (Ant-Zen, Klangalerie, Noise Museum, Quatermass, Sub Rosa).



blau

Ein Wort
Dubwise
Wirklichkeit
Leben im Dchungel
Teil 2
Teil 3

From the Monoton archives

Dubwise 45
Minibeat
Batacuda79

Konrad Becker: electronic, e. rhythm, voc., sax, violin, steeldrum

Written and produced: Konrad Becker

Recorded: August 1980, Monoton Studio, Vienna

Thanks: Eugenia Rochas, Albert Griemann

Design: Monoton (1980), Eric Mattson (2006)

Mastering: John Sellekaers (2006)

www.metarc.comFabriqué au Québec - Made in Canada

Design : Monoton/Eric Mattson

DISTRIBUTION / SALES

To distribute or to buy directly this ORAL release
Please contact :

Eric Mattson
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Monoton: Konstante Vibration

Bionic Automatons

Less than Twenty years after Robert Moog presented his first synthesizer in 1962, the costs for electronic music productions had decreased to such an extent that it became more widely affordable. By 1979 electronic sound became pervasive and a widening scene participated in the discovery of new sound worlds, the fascination for the transhuman poetry of machine music.

Synchronized analogous sound generators like transposed bird voices allowed for complex modulations of wave forms. It gave way to adventures into sound space, beyond conventional notations of bars and points, past tonal or atonal. Based on the hypnotic effects of all repetitive music monotony produces variety - listening to always the same, you end up listening to something different. Autonomous zones in the information war by means of subversive neuro-stimulation, the repetitively woven sound patterns announce the twilight of the gods of the hierarchies of classical song structure.